

## WEDNESDAY 4 May

Registration 09:00-09:30  
09:30-11:00

ÁLVARO TORRENTE  
Opening

REINHARD STROHM  
keynote address  
*«Sogni in presenza della ragione»:  
the Passions and Metastasio*

Coffee-break 11:00-11:30

Session I  
chair JUAN JOSÉ CARRERAS

11:30-13:30

RAFFAELE MELLACE  
*“Achille in Sciro”, Metastasio’s Unique Tragicomedy  
of Simulation*

FRANCESCA MENCHELLI-BUTTINI  
*Intonazioni di diverse tipologie di arie  
da “Adriano in Siria”*

JON SOLOMON  
*Characterizing Alexander’s Magnanimity  
in “Alessandro nell’Indie”*

DISCUSSION

Lunch 13:30-15:30

Session II  
chair ANNA TEDESCO

15:30-17:00

THOMAS GRIFFIN  
*Alessandro Scarlatti’s Serenata “Erminia” (1723),  
an Unacknowledged Libretto by Metastasio?*

ROSY CANDIANI - FRANCESCO COTTICELLI -  
PAOLOGIOVANNI MAIONE  
*«Tu mi scorgi al gran disegno».  
Metastasio concertatore del testo  
in “Didone abbandonata”*

DISCUSSION

## THURSDAY 5 May

Session III  
chair ÁLVARO TORRENTE

09:30-11:00

DIDONE PROJECT

DISCUSSION

Coffee-break 11:00-11:30

Session IV  
chair JOSÉ MARÍA DOMÍNGUEZ

11:30-13:30

BRUNO FORMENT  
*«Non son io che parlo?»  
Probing the Interiority  
of Metastasian Characters*

ALAN MADDIX  
*Affective Rhetoric in the Recitatives  
of Antonio Caldara’s  
Metastasio Settings*

SUZANNE ASPDEN  
*Metastasio and Choice  
in the da Capo Aria*

DISCUSSION

Lunch 13:30-15:00

Session V  
chair ANDREA SOMMER-MATHIS

15:00-16:30

ANNA RYSZKA-KOMARNICKA  
*Zeno’s Drama per Musica with Metastasio’s Arias:  
Last Decade of “Venceslao” Reception  
on European Stages*

NICOLA USULA  
*The Fleshed-Out Skeleton: On “Demofoonte” in  
1735 Genoa*

DISCUSSION

Coffee-break 16:30-17:00

17:00-18:00

LORENZO BIANCONI –  
GIUSEPPINA LA FACE BIANCONI  
*Odisseo e il Pelide: un iter pedagogico in teatro*

DISCUSSION

## FRIDAY 6 May

Session VI  
chair LUCIO TUFANO

09:30-11:00

LORENZO MATTEI  
*Il Metastasio père de famille.  
Borghesizzazione del dramma per musica nel secondo  
Settecento e la questione dei concertati finali d’atto.*

SATSUKI NAKAGAWA (reader: MASAHIRO TSUJI)  
*Metastasio e la scena di prigione*

DISCUSSION

Coffee-break 11:00-11:30

Session VII

chair JOSÉ MÁXIMO LEZA

11:30-13:30

NICOLÒ MACCAVINO

*Una tardiva mise en scène de "L'Isola disabitata" di Pietro Metastasio nel Regno di Sicilia: Caltagirone, 1813*

TARCISIO BALBO

*I drammi metastasiani di Antonio e Alessandro Gandini per il Teatro di Corte di Modena (1820-1828)*

VÍCTOR SÁNCHEZ

*Restos de un naufragio: versos de Metastasio en "Didone abbandonata" de Mercadante (1823)*

DISCUSSION

Lunch 13:30-15:00

Session VIII

chair BRUNO FORMENT

15:00-16:30

PAOLO DE MATTEIS

*«Ma tu piangi!»: la controcena lacrimosa in alcune intonazioni metastasiane negli anni Ottanta del Settecento*

BERTHOLD OVER

*Changing Music and Emotions: The Solo Scene in Metastasio's Operas*

DISCUSSION

Coffee-break 16:30-17:00

17:00-18:00

LUCIO TUFANO

*Il duetto nei drammi di Metastasio: morfologia e affetti*

DISCUSSION

SATURDAY 7 May

11:00

DIDONE project – Advisory board meeting

19:30

AUDITORIO NACIONAL DE MÚSICA  
(C/ Príncipe de Vergara, 146)

*La Nitteti*

PIETRO METASTASIO – NICCOLÒ CONFORTO  
(Madrid, 1756)  
concert version

Nereydas (Orchestra), Javier Ulises Illán (conductor), Zachary Wilder (Amasi), María Espada (Sammete), Ana Quintans (Beroe), Núria Rial (Nitteti), Lucía Caihuela (Amenofi), Paloma Friedhoff (Bubaste), Víctor Cruz (Egyptian nobleman).

Information and registration at [www.didone.eu](http://www.didone.eu)

[didone-conference@iccmu.es](mailto:didone-conference@iccmu.es)

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«Parole del Metastasio»: opera and emotions in 18th-century Europe

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